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## **PROFESSIONAL OBJECTIVES**

To meld an interdisciplinary undergraduate arts degree with film and television Master's level training to obtain a creative post-production role in the film industry.

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## **EDUCATIONAL BACKGROUND**

Bond University, Gold Coast, Australia 2005 – January 2007  
Program: Master of Film and Television

University of California, Los Angeles 2002-2005  
Bachelor of Arts Degree  
Major: Women's Studies, Focus: Music and Media

## **SOFTWARE:**

- AVID, 3 years
- Adobe Premiere, 1 year
- Final Cut Pro, 1 year
- Adobe Photoshop, 9 years
- Motion, 6 months

## **PROFESSIONAL EXPERIENCE**

### **Dakota Pictures – North Hollywood, November 2007 – Present**

Assistant Editor, **AVID**

Responsibilities included:

- Media Management
- Project Organization
- Grouping
- Online Prep (Uprez, EDLs, OMFs)
- Outputs & Dubbing

### **Bogada Inc. – Beverly Hills, September 2007 - Present**

Editor, Post Production Supervisor, **FCP**

- Edited several short-form comedy pieces for the web
- Worked with Special Effects, Mixers to maintain quality/broadcast standards (some HD)
- Created 50+ Bumpers in Motion for broadcast
- Oversaw post for 9 30-second spots for broadcast
- Interfaced with vendors, Director
- Enforced Director's creative vision

### **Babybjörn – Stockholm, Sweden 2007**

Production Assistant

- Production assistant on set to producer/director, Josefina Jakobsen
- Assisted talent
- Managed costumes and props

- Assisted with location scouting and securing
- Stills photographer

### **Two Hands Free – Gold Coast, Australia 2006**

Segment Director/Camera Operator

- Wrote, shot and edited a brief segment for UN-sponsored NGO

### **In The Bin Films, Gold Coast, Australia, 2006**

Documentary Director

- Wrote and directed a 30-minute documentary
- Filmed all footage from start to finish
- Assembled and edited footage & sound into completed product

### **Personal Assistant – Beverly Hills, 2005**

Assistant to Psychologist

- Organized appointments with clients
- Maintained professional website
- Created client information database
- Managed and filed patient notations for high-profile patients
- Created blueprints for interior design

### **Goldstein, Kennedy & Petito – Beverly Hills, 2004**

Administrative Assistant at Law Firm

- Answered phones and received guests
- Prepared mailings, proofread documents
- Composed correspondence and sent messages
- Organized and filed research and discovery

## **UNIVERSITY FILMS: DIRECTED/PRODUCED/CREW:**

**“Test of Man,”** *Editor/Director*

10:00 Short Film, DV, 2007

**“Jessie’s Lilies,”** *Art Director*

10:00 Short Film, 16mm, 2006

**“Rock It,”** *Girth, Editor/2<sup>nd</sup> A.D.*

3:10 Music Video, 16mm, 2006

**“A Wake,”** *2<sup>nd</sup> A.D.*

13:00 Short Film, 16mm, 206

**“Purple Futurdrama,”** *Editor/Director*

7:00 Short Film, HD, 2006

**“The Equalizer,”** *Junior Boys, Producer*

4:57 Music Video, HD, 2007

**“Fa Fa Fa,”** *Datarock, Art Dir/Asst. Editor*

3:47 Music Video, 16mm, 2006

**“Shadow Train,”** *2<sup>nd</sup> A.D.*

10:00 Short Film, 16mm, 2006

**“Takk,”** *Editor/Director*

3:00 Short Film, DV, 2005

**“Anti-Bullying Campaign,”** *2<sup>nd</sup> A.D.*

:30 Commercial, 16mm, 2006

## **PROFESSIONAL DEVELOPMENT/ AWARDS**

Queensland Shorts of All Sorts – 1st for ‘Girth’ Music Video

Training on AVID and Final Cut Pro

Training on Movie Magic Scheduling and Movie Magic Screenwriter

Dean’s List for Academic Excellence May 2006, September 2006

Certificates: Receiving highest grade for Advanced Directing Actors, September 2006

Certificates: Receiving highest grade for Independent Film Production, September 2006

**REFERENCES:** Available on Request